



Cambridge IGCSE™

LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

October/November 2023

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

ATHOL FUGARD: “*Master Harold*” ... and the Boys

Remember to support your ideas with details from the text.

Either 1 Read this passage, and then answer the question that follows it:

Sam: Has he seen it?

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Mathematics won't get you out of that one.

How does Fugard make this such a revealing moment in the play?

Or **2** To what extent does Fugard's writing make it possible for you to sympathize with Hally?

ARTHUR MILLER: *Death of a Salesman*

Remember to support your ideas with details from the text.

Either 3 Read this passage, and then answer the question that follows it:

Happy [getting out of bed]:

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Happy: I think the fact that you've not settled, that you're still kind of up
in the air ...

(from Act 1)

What striking impressions of Biff and Happy does Miller create at this early moment in the play?

Or **4** Explore the ways in which Miller makes Charley such a memorable character in the play.

WILLIAM SHAKESPEARE: *A Midsummer Night's Dream*

Remember to support your ideas with details from the text.

Either 5 Read this passage and then answer the question that follows it:

| | | |
|----------------|---|----------------------------|
| <i>Oberon:</i> | This is thy negligence. Still thou mistak'st, Or else committ'st thy knaveries wilfully. | |
| <i>Puck:</i> | Believe me, king of shadows, I mistook. Did not you tell me I should know the man By the Athenian garments he had on? And so far blameless proves my enterprise That I have 'nointed an Athenian's eyes; And so far am I glad it so did sort, As this their jangling I esteem a sport. | 5 |
| <i>Oberon:</i> | Thou seest these lovers seek a place to fight. Hie therefore, Robin, overcast the night; The starry welkin cover thou anon With drooping fog as black as Acheron, And lead these testy rivals so astray As one come not within another's way. Like to Lysander sometime frame thy tongue, Then stir Demetrius up with bitter wrong; And sometime rail thou like Demetrius; And from each other look thou lead them thus, Till o'er their brows death-counterfeiting sleep With leaden legs and batty wings doth creep. Then crush this herb into Lysander's eye; Whose liquor hath this virtuous property, To take from hence all error with his might And make his eyeballs roll with wonted sight. When they next wake, all this derision Shall seem a dream and fruitless vision; And back to Athens shall the lovers wend With league whose date till death shall never end. Whiles I in this affair do thee employ, I'll to my queen, and beg her Indian boy; And then I will her charmed eye release From monster's view, and all things shall be peace. | 10 15 20 25 30 |
| <i>Puck:</i> | My fairy lord, this must be done with haste, For night's swift dragons cut the clouds full fast; And yonder shines Aurora's harbinger, At whose approach ghosts, wand'ring here and there, Troop home to churchyards. Damned spirits all, That in cross-ways and floods have burial, Already to their wormy beds are gone, For fear lest day should look their shames upon; They wilfully themselves exil'd from light, And must for aye consort with black-brow'd night. | 35 40 |
| <i>Oberon:</i> | But we are spirits of another sort: I with the Morning's love have oft made sport; And, like a forester, the groves may tread Even till the eastern gate, all fiery red, Opening on Neptune with fair blessed beams, | 45 |

Turns into yellow gold his salt green streams.
 But, notwithstanding, haste, make no delay;
 We may effect this business yet ere day.

50

[*Exit* OBERON.]

Puck: Up and down, up and down,
 I will lead them up and down.
 I am fear'd in field and town.
 Goblin, lead them up and down.

55

Here comes one.

(*from* Act 3, Scene 2)

In what ways does Shakespeare make this such a powerful moment in the play?

Or **6** How does Shakespeare's portrayal of Titania contribute to your enjoyment of the play?

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